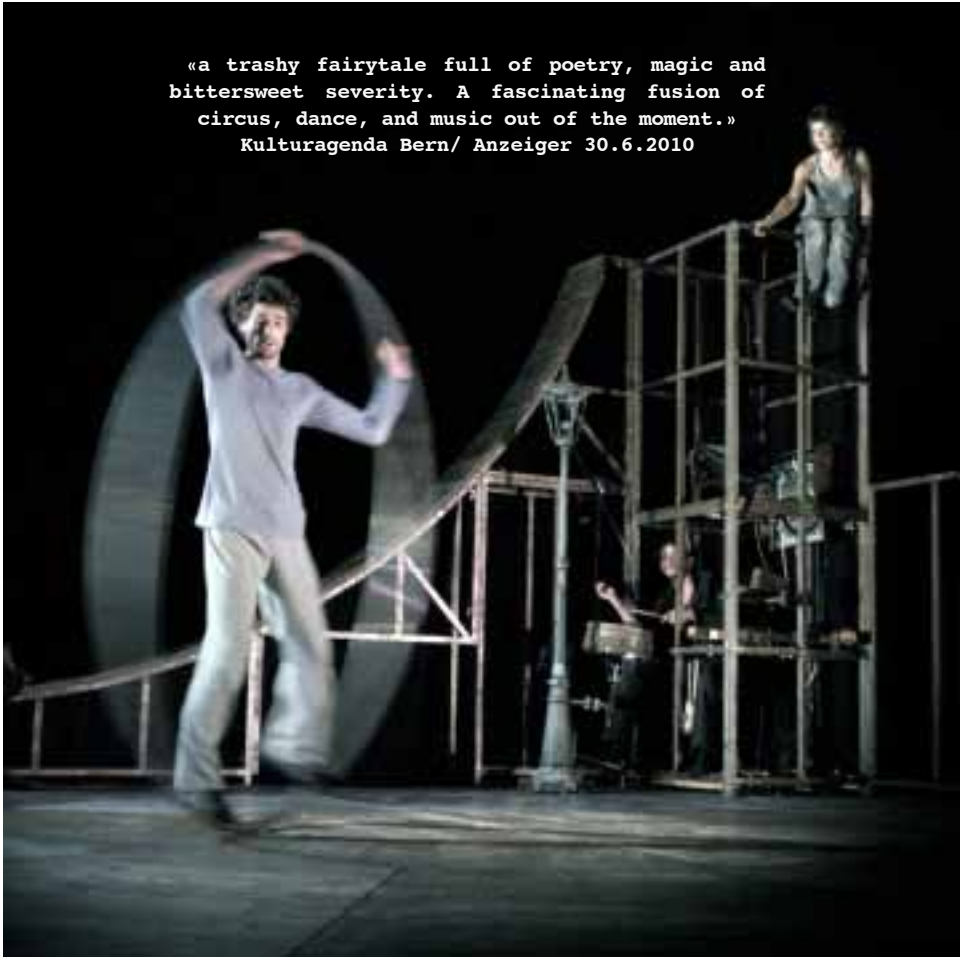


*Poutop* .COM  
CONTEMPORARY DANCE NOMADS

A T T A C H E

**A T T A C H E**  
**LOUTOPS CREATION 2010**

«a trashy fairytale full of poetry, magic and  
bittersweet severity. A fascinating fusion of  
circus, dance, and music out of the moment.»  
Kulturagenda Bern/ Anzeiger 30.6.2010



by:

MONI WESPI

Artistic Direction/Choreography/Dance/Scenography

PIERRE BERTRAND

Choreography/Dance/Acrobatic Wheel/Stilts

BENJAMIN CHAVAL

Composition/Music/Musical Objects and Installations

PHILIPPE BOE

Dramaturgy/Exterior Eye

# A T T A C H E

„Attache“ is the current production of Loutop – Contemporary Dance Nomads. Whimsical body language, virtuous artistry and modern sound puzzles create a unique universe of poetic pictures with subtle humour. They tell of the impossibility of a real encounter. Is it all just an absurd dream, or a nightmare?

The starting point of the research is the moment when **dependency** begins, when it takes over and hinders oneself from taking the step to one's counterpart.

A dangerously steep ramp, a lonely tower, only dimly lit by an old street lamp. The stage setting opens up a univers where nothing stays in the vertical or horizontal, where dancers **lose the ground beneath their feet** as they try to steady themselves in the next dimension, in order to meet each other.

There are the three of them, four with the street lamp. The dancer, a melancholic figure, enlaced in her mantle, which gets stuck and transforms her body to a **manipulable sculpture**. Her counterpart, a playful circus artist, is curious and **obsessed with freedom**. He whirls across the stage in his growing wheel and yet he never comes any further than to the border of the platform. Withdrawn of it all, and still in the middle of the action, is the sound puzzler who lures tones out of every angle of the stage with his **adventurous metallic installations**. A unique soundtrack, somewhere between brute sounds of industry and lulling music of other spheres.

Each of them gives all to find the other with acrobatic and tonal obsession, thoroughgoingly and beautifully. Not even the forth of them, the street lamp, is unmoved by this. **Together and yet lonely** they circle, all four; they circle around each other and around themselves.

A distinct form of contemporary dance language, ranging from the horizontal to the vertical, elegantly mingles with physical theatre and the acrobatic discipline of the Cyr wheel. **Authenticity** produces the touching energy of the show. The **imaginative realisation** is a blend of daily situations and illusionary pictures with magical realism, and playgoers are not sent home without a smile on the topic.

Do they really meet at the end? This question stays open to imagination and interpretation.

«Attache» suits indoor as well as outdoor programmation. It now goes into its second season.







# L O U T O P

## **Loutop–contemporary dance nomads**

brings contemporary dance to a new audience

Loutop was founded in 2006 by Moni Wespi and has been successfully on tour since 2007 through Switzerland, France, Italy and the Netherlands. The special stage settings are built up in different fitting surroundings, indoor or outdoor. On festivals, on common grounds and in theatres, a broad audience is invited to plunge into a fantastic world of pictures and movements.

The visions of Moni Wespi are the driving force of Loutop's creations which always come into existence in cooperation with the collaborating artists. Her aim –to bring contemporary dance to a new audience– has been achieved. Loutop's whimsical creations are renowned for their particular aesthetic universe, their professional mixture of dance and artistry and their touching, unique picture language.

### References

«Châlon dans la rue» 2009/2010(F), «Scène ouverte» Neuchâtel 2007/2008/2010(CH), «Winterthurer Musikfestwochen» 2007/2008(CH), «Wildwuchs Basel» 2009(CH), «Rencontres de Monthelon» Montreal 2009/2010 (F), «Artisti in Piazza» Pennabilli 2009(I), «Monde du cirque» Genève 2010(CH), «La Plage des six pompes» La Chaux-de-Fonds 2008/2010(CH), «Schweizer Künstlerbörse» Thun 2009(CH), «Spoffin» Amersfoort 2010(NL), Résidence «Chateau de Monthelon» Cities: Montreal(F), Basel(CH), Bern(CH), Baden(CH), Biel(CH), Chur(CH), Lausanne(CH), Vevey(CH), Solothurn(CH), St.Gallen(CH), Zug(CH), Zürich(CH)

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Fachstelle Kultur Kanton Zürich, Migros Kulturprozent, Ernst-Göhner Stiftung, Stanley-Thomas Johnson, Avina Stiftung, Familien-Vontobel-Stiftung, Supermagnete, Private Sponsors, Kran Tournée Teatro Panero, Chateau de Monthelon

## **ATTACHE - 2010**



55 presentations CH-F-NL



current creation!

## **DESMOND - 2008 / 09**



95 presentations CH-I-F



## **ENTER - 2007**



60 presentations CH



# C r e w

**Moni Wespi** 1977 CH/USA, lives in Zürich(CH)

Artistic Direction/ Choreography/ Dance/ Scenography/ Booking  
Moni Wespi was born in the US, grew up in Switzerland and South America, where she received intensive training in rhythmic gymnastics. She trained as a dancer and choreographer at Laban Centre London and worked with different choreographers in companies such as Brigitta Schrepfer's SOMAFON, flowingdancecompany and Adoc-Ensemble. She also created her own choreographies for movies. Her experiences as an interior designer, as a carpenter and as a designer of recycling-objects in her own label give additional enrichments to Loutop's stage construction. In 2010, she has been awarded a „Werkstipendium“ of the City of Zurich for her choreographic achievements.

**Pierre Bertrand** 1984 F, lives in La Rochelle (F)

Choreography/ Dance/ Acrobatic Wheel/ Stilts

After a basic education in music and contemporary dance in the Conservatoire du Rochefort, F, Pierre Bertrand continued his training in «Body theatre in movement» with Cie Jo Bitume. He then deepened the discipline «Cyr wheel» in the Centre des Arts du Cirque Piste d'Azur and connected it with floor acrobatics and contemporary dance. Together with the choreographer Emanuelle Pépin, he created the solo «Kundalino» and went on tour with it through France and Spain. He then worked on Improvisations with Cahin Caha, Oliver Besson and since 2007, he has been engaged as musician, dancer and performer with different companies, such as cie. Vertige, cie. Landroglobe circus, le grand Kabar Théâtre, and les barbouzes de la perouse. In 2008, he founded the collective Héliotropes and toured with it in Europe and East Africa. Since 2009, he has been a member of cie. Loutop.

**Benjamin Chaval** 1983 F, lives in Bruxelles (BE)

Composition/ Musical Objects and Installations/ Music

Benjamin Chaval received his professional education at the University «Pro Musica au Thor» as well as on the Conservatoire of Avignon, F. He performs as a drummer in different formations such as the powerrock formation «epileptik gramofon» (in collaboration with Cirque Trotolla) and he is regularly on tour with «Fonetic». He developed his own musical language with magnet microphones with which he reinforces the acoustic noise of metallic objects. Using this new sonic universe he received several commissions for compositions for theatre productions such as cie. Defect, «à travers l'étang's», «Hamlet Exhibition», cie. Tanéshab's «la conspiracy des details» and alone in the «solo table pour table». Since 2009, he has been on tour with Loutop as a musician.

# C r e w

**Philipp Boë** 1971 CH, lives in Biel (CH)

Dramaturgy, Exterior Eye

Artist, actor and director. Educated at Fool Time, Centre National des Arts du Cirque, Ecole Philippe Gaulier and Laban Centre. Since 1999, he has been working as a director for productions integrating different forms of art, such as Monique Schnyder's «Damioscha» (Swiss Award of Innovation on ktv 2009), Circus Chnopf's «Ufo», «Desmond09» of Loutop, an artistic spectacle in the forest «PuuPäät», OFF SzoEN's «Don Quijote - The making of dreams», and the multimedia circus project «Schlag!» of Le Site Cra. For his surrealist piece of theatre «Mémoire de la nuit», he received the award «Zentraleuropäischer Kleinkunstpreis 2005» for innovative work. Right now, he is on tour with his piece «Somnonaut».

**Ingo Groher** 1972 CH, lives in Zürich (CH)

Stage / Machinery

Ingo Groher has long-term experience as a technical director, light designer and set designer for theatre and dance productions, among others with Que-Cir-Que and construction management and light design of «SKULPTURENSCHAU» of Hanspeter Weberhans, Zurich (CH). Since 2001, he has been responsible for the technical concept and stage design for all productions of Zimmermann/de Perrot («Hoi», «Janei», «Anatomie Anomalie», «öper öpis», «chouf ouchouf»).

**Gael Richard** 1980 F, lives in Semur en Auxois (F)

Stage/ Machinery and Props

From 2003 to 2006, Gael Richard was collaborator in the «Chef d'atelier du centre technique Nil obstrat». He worked as constructing engineer for «La Machine» of Manege Carré Senart, for «Les Trois Points de Suspension», «Le Boustrophédon», «Le Nadir», «Les Fées railleuse», for the festivals «Chalon dans la Rue» and «2 Rue 2 Cirque», and the Centre National des Arts du Cirque.

**Thibaut Garnier** 1980 F, lives in Dijon (F)

Light Design/ Light Objects

Since 2006, Tibaut Garnier is responsible for the light design and technique of the compagnie 9.8 (where he is additionally employed as a musician for the new show). Light design and technique for la compagnie Ca and light engineering for the compagnie Jérôme Thomas.

# P r e s s e s

„Attache“ has had good echoes of the press and the audience  
(complete press reviews can be found on [www.loutop.com/presse](http://www.loutop.com/presse)):

«It is persevering and beautiful, the laconic trash-fairytale.»  
Der Landbote 8.9.2010

«As it is in real life, there are dark and beautiful sides of impossible relationships. Both of them should not be missed.»  
Surprise 230/Juli 2010

«The new piece of Loutop is abundantly supplied with surreal situations, lingering pictures and pictorial music...»  
Kulturagenda Bern/ Anzeiger 30.6.2010

«The cie. Loutop is not only taking chances in meteorological terms, but also in artistic ones: they amalgamate contemporary dance with artistry.» Der Bund 1.7.2010

«An artistry dance theatre, letting the audience plunge into a fantastic surreal world of pictures.» Bernerzeitung 1.7.2010

«A distinctive spectacle with subtle aesthetics and a fruitful imagination.»  
l'express 13.7.2010

«A strange and fascinating universe in a «Tim Burton»-like atmosphere... «Attache» takes contemporary dance out to the roads and puts it to everyone's door, even to the neophytes.»  
«le journal» de Saone-et-Loire 25.7.2010

«The circus of the dancing fairy.»  
«This circus finds quickly its audience in the street festivals. The project will spread out...»  
l'hebdo 29.7.2010

# T e c h n i q u e



## **Space requirements for Stage only:**

Diameter 8m/ Hight 5m

(Build-up 2,5h/Pull-down 1,5h)

## **Space requirements for Stage and own Stand:**

Width 18m/ Depth 16m/ Hight 5m

(Buil-up 5h/Pull-down 3h)

## **Audience capacity with own Stand:**

150-500 Spectactors,  
variable in dimension and form

## **Own light equipment is available.**

**Electrical connection:**  
Stage light: CEE 32 Ampere/  
separate sound connection:  
220V

## **Duration of the Show:**

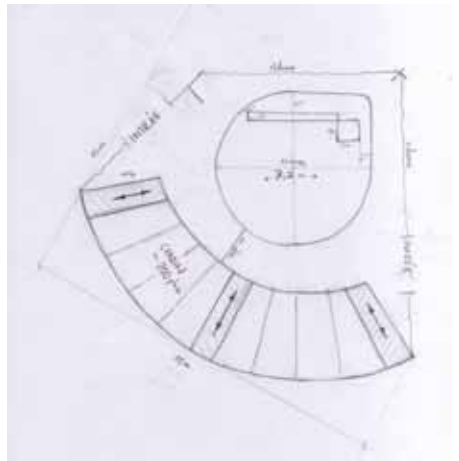
60 min, ideal time:  
sunset/dawn/darkness

## **People on tour:**

5 persons (2 artists,  
1 musician, 1 technician,  
1 driver)  
(own caravans if desired)

## **Helps of the organiser:**

2 runners for the build-up/  
pull-down  
1 stage warden at night



# C o n t a c T



Photo © Céline Mathé

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